

Megan Loreen

Technical Rider

The requirements stated in this rider have been set for the mutual benefit of the client and Megan Loreen, to achieve a successful and professional show. If you have questions, don't hesitate to contact us. We will find a solution!

Aerial

Aerial performance cannot take place in heavy rain, high winds, and when lightening has been sighted. This is subject to the performer's discretion.

If Aerial is to be rigged at the venue:

1. There will need to be at least one load-bearing beam, truss, dead-hung batten, or grid capable of bearing 2500lbs ($\approx 11\text{kN}$) for solo acts, or 5000lbs ($\approx 22\text{kN}$) for doubles acts.
2. Rigging must be 15 feet above the stage floor, though 25 feet is preferred.
3. Structural and load testing documentation should be available if requested.
4. No rigging from trees.
5. Clear access to rigging points will be required and client must provide safe access with a lift, ladder, scaffolding, or similar equipment for all scouting, practices, and performances.
6. Equipment must be able to be taken down no more than 4 hours after the performance. Other arrangements can be made if this is not possible.
7. Stagehand must go over safety plan before performance if Megan's assistant is not available.
8. Stage floor directly under rigging, must be at least 6x6 feet per rig point used, and if stage is higher than 12 inches, steps should be available.
9. Performance area centered with rigging must be clear from obstructions with a radius of at least 6 feet.
10. A buffer area of at least 6 feet should be between the performance area and patrons.
11. There must be sufficient security to prevent unauthorized persons from obtaining access to the performance area/equipment.

If Aerial Rig is provided by Megan:

1. Stage area must be relatively flat with little to no slope and safe to walk on, or client will need to provide flooring such as roll out carpet, runners, or the like.
2. Aerial rig can be set up from 16 feet with a 14'x17' footprint up to 20 feet with a 17'x20' footprint.
3. Approximately 4 feet extra in width and height is needed for setup.
4. Two stagehands will be needed to help set up and tear down the rig.
5. The rig can only be setup and torn down once per day.
6. Rig must be able to be taken down no more than 4 hours after the performance. Other arrangements can be made if this is not possible.

7. Stagehand must go over safety plan before performance if Megan's assistant is not available.
8. The rig must be set up in such a way that patrons will not/cannot walk underneath, either with a fenced area around the rig or in an area that patrons are unable to easily access.
9. There must be sufficient security to prevent unauthorized persons from obtaining access to the performance area/equipment.

Pole/Lollipop

Pole and/or Lollipop performance cannot take place in heavy rain, high winds, and when lightening has been sighted. This is subject to the performer's discretion.

When Megan is providing a Pole/Lollipop stage:

1. Performance area must be relatively flat with little to no slope and safe to walk on, or client will need to provide flooring such as roll out carpet, runners, or the like.
2. Equipment must be able to be taken down no more than 4 hours after the performance. Other arrangements can be made if this is not possible.
3. Stagehand must go over safety plan before performance if Megan's assistant is not available.
4. If Pole/Lollipop stage is setup atop another stage and is higher than 12 inches, steps should be available.
5. Performance area centered with pole must be clear from obstructions with a radius of at least 6 feet.
6. A buffer area of at least 6 feet should be between the performance area and patrons.
7. There must be sufficient security to prevent unauthorized persons from obtaining access to the performance area/equipment.

Floor Acts

Floor acts cannot take place in heavy rain, high winds, and when lightening has been sighted. This is subject to the performer's discretion.

1. Performance area must be relatively flat with little to no slope and safe to walk on, or client will need to provide flooring such as roll out carpet, runners, or the like.
2. Performance area should be approximately 10'x10' depending on act.
3. If equipment is used, it must be able to be taken down no more than 4 hours after the performance. Other arrangements can be made if this is not possible.
4. Stagehand must go over safety plan before performance if Megan's assistant is not available.
5. A buffer area of at least 6 feet should be between the performance area and patrons.
6. There must be sufficient security to prevent unauthorized persons from obtaining access to the performance area/equipment.

Sound and Lighting

1. The client is responsible for providing a suitable sound system for the venue and operation of all sound.
2. If needed, Megan can supply a portable Bluetooth speaker.
3. Megan is happy to send digital files of music or provide needed music with the use of an iPad, computer, USB, or other like equipment.
4. The client is responsible for supplying any lighting required and operation of.

Setup/Strike

1. Parking area should be as close to the stage as possible.
2. Load in must be done less than 100 feet from the performance area unless other arrangements are made.
3. Assistance will be required to unload and reload equipment from parking area to performance area.
4. All required passes for Megan and her assistant (if available), including parking and entry must be provided.
5. At least 45 minutes are needed for set up/sound check in show area without audience.
6. Strike time is approximately 30 minutes.

Hospitality

1. A clean, secure area, separate from event attendees, for changing and with easy access to bathrooms, is necessary.
2. A clean area of at least 4'x6' is needed for stretching and warmup and is preferably separate from event attendees.

Pricing

1. Always contact Megan with full details of your event for an accurate quote (i.e.: location, acts needed, hours, theme, music, etc.).
2. Additional costs may be incurred if a professional rigger is needed to either visit a venue to check suitability and/or help rig equipment. Be as clear as you can about venue rigging options if wanting to rig from venue structure.
3. Additional costs may also be incurred if Megan is required to supply a freestanding portable aerial rig, pole/lollipop stage, or purchase bespoke costuming.

Other

1. Upon confirmation of booking, Megan will require the client to complete a copy of her contract and make a non-refundable deposit payment of 50% of the total cost. The remaining 50% is due the day of the event.
2. Upon booking, confirmation of acts, themes, colors, costumes, and equipment will be required.
3. Music must be chosen, and no changes made without approval, 30 days prior to the event.
4. The client must have all requisite power and authority to host the performance where it will be performed, and all licenses, permits and governmental approvals necessary therefor. The client shall be responsible for the payment of all fees, charges or costs associated with such licenses, permits and governmental approvals.
5. Megan may record and photograph her performance, including audience members, without further permission or compensation, both for Megan's professional files and use in promotional materials.
6. If Megan arrives and finds any show arrangements will create an unsatisfactory or dangerous performance conditions, the client agrees the arrangements will need to be corrected before the programs starts. If it is determined the corrections cannot be made, Megan may change the show for the safety of the equipment and herself.